Volume 14
Issue 3

the
underground
Voice of Scarborough Campus

Tuesday
September 20, 1994

In Short

Elvis has Left the Building

A recent theft of an Elvis statue has left worshippers stunned. Elvis cultists are offering as a reward 20lbs of fried chicken and a matching set of tack-on sideburns. Also taken during this sensless attack was a historical building plaque. The victims were relieved that the theft was limited to these two items. The thief could have walked away with thousands of "Honk if you love Elvis" bumper stickers as well.

Impending Strip Search Scares Student

A person passing through the exit control at Robarts Library activated the alarm last week. The individual bolted from the building when approached by library staff who only wanted to determine the cause of the alarm.

Rumour has it that someone was seen running down St. George street a few minutes later, holding up his bulging pants.

Violence on Campus!!!

A student was pushed rather roughly last week. Although there was no physical damage the ordeal must have been pretty damn distressing because nobody likes to be pushed.

Drunken Tour Through Residence

During orientation, it seems that alumni from Scarborough Campus decided to tour past residences that they had once resided in. Along with a shopping cart full of beer, the visitors proceeded to terrorize frosh until four am.

Doolittle Wannabe has Monkeys on the Brain

Allegedly, after watching a 14-hour marathon of *Planet of the Apes* reruns, a concerned primate vigilante ransacked an office at the Zoology Building downtown. After finding only regular non-speaking apes, the Monkey Messiah left to watch *Gorillas in the Mist*.. Actually this whole story is bogus. We were just really bored.

Jesse experiences post-registration stress.

To Attend or Not to Attend - Is That the Question?

NATALIE TADIC
CONTRIBUTOR

Last Thursday marked the holy Jewish holiday of Yom Kippur. A time of fasting and repentance ordained in the Mosaic Law, it is a day acknowledged by millions of Jews across the world. In recognition of this tradition, hundreds of institutions across North America gave a "day off" in observance of the holiday.

In complying with this act, the Office of the Vice-President and the Provost produced a memorandum for the Principals, Deans, Academic Directors and Chairs of the University of Toronto, stating that "No class can be scheduled to hold its first meeting after 6pm on Wednesday, September 14 or at any time on Thursday, September 15. Classes that have already met for the first time prior to 6pm on Wednesday, September 14, may continue to meet during Yom Kippur."

The general opinion meeting this issue was one of confusion, and even disorder. Several students claimed that the event was not publicized as much as it should have been and many expressed distaste at certain professors who cancelled or held classes when they should not have.

According to Francisco Juarez, a second year student, " I had a class from ten to twelve on Wednesday and I came back for a seven to ten class which was cancelled."

There have also been reports of a Jewish professor cancelling classes when he should not have been.

In this regard, David Perry, Registrar at Scarborough Campus stated, "I would expect that an instructor who chose to cancel classes so that he/she could attend religious observances would ensure that students are not disadvantaged in any way by this decision."

In terms of the confusion several students had expressed, he replied, " We received the Provost's memorandum after our calendar had gone to press and in June, when we distributed the calendar update and the timetable, we included a statement concerning the cancellation of classes in Yom Kippur."

Perry also assured that several steps were taken to further advertise the changes, which included posting notices up on classroom doors.

When presenting the situation to several students, though, their anger did not seem to lie with the changes, or what they considered to be "poor advertising," but with what they considered to be an unfair issue.

As in the words of one student, "It isn't fair that Jews, Muslims and Christians get their holy days off. What about the Hindus, Sikhs, the Orthodox and Presbyterians, etc. How come they don't get their holidays off?"

While this may have seemed true in the past, the new memorandum now makes provisions for students of all religious backgrounds.

"While the Governing Council resolution makes no provision for other holy days, it is most important that no student be seriously disadvantaged because of her or his religious observances. For the benefit of those who wish to be excused from classes or examinations for religious reasons on holy days other than those provided for in the Governing Council resolution... It is assumed that every effort will be made to avoid tests, examinations or other compulsory activities at these times and that every opportunity will be given to these students to make up what they miss, particularly in courses involving laboratory work. When the scheduling of tests or examinations at these times cannot be avoided, students should be informed of the procedure to be followed to arrange to write in the alternate time."

The Office of the Registrar can be contacted at (416) 287-7529 for further information regarding religious holidays or the new Memorandum.

New Contest: Find The Baby...

To open, grasp firmly between thumb and forefinger and pull.

Don't walk faster... Walksafer

BLAKE MEDULAN
NEWS STAFF

The WalkSafer falling under the budget of the Campus Police is an effective tool for ensuring safety on campus. The WalkSafer program is open to any student, staff, faculty and visitors to the campus. Upon calling in, a two member team (male and female) will escort you to any place on campus, or transit. The WalkSafer service is designed to provide a reliable escort to and from any location on campus. The primary goal of the WalkSafer program is to deter sexual harassment or intimidation, verbal abuse or assault and to allow safe travelling. All members of the WalkSafer teams have been specially screened and interviewed. The WalkSafer program at Scarborough operates from 8:00pm to 1:00am each night except Thursdays when the service is run from 8:00pm to 2:00am. Advance bookings can be made. The number to call is 287-7022.

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EXPLORATION 9T4: A FROSH PERSPECTIVE

NATALIE TADIC
CONTRIBUTOR

Had a helicopter been hovering over Scarborough Campus that day, it would have been highly probable that all of us frosh could have been mistaken for escapees from a mental health center. To an innocent bystander about a block away, it would have been a painters' convention. From half a block away, a very messy painters' convention. Yes, to everyone who decided to extend their summer vacation a few days, this past weekend marked the time of Exploration '94, when, after bidding Mom and Dad goodbye, hundreds of frosh got together to zip up 'dem coveralls, paint themselves silly, and act like complete and total maniacs.

"IF THE LORD BRACSMIN LOOKS THIS GOOD IN COVERALLS, IMAGINE WHAT HE WOULD LOOK LIKE IN A ...TUX!"

"THESE COVERALLS ARE WAY TOO BIG."

But who's to say we didn't have any fun? I mean, let's face it. Sure, a lot of us had to be put through degrading humiliation, and maybe bobbing for tomatoes in a mud pit isn't everyone's cup of tea. Then again, how many people can say that they are survivors from a wild and wacky weekend from hell?

"AND I THOUGHT EVERYONE WAS MORE MATURE IN UNIVERSITY."

The program began bright and early, Thursday morning, as the frosh were ordered to pick up their coveralls, and spray paint themselves into a stupor. Colours and smiles were shared, and even a bit of trepidation as the Bracsmin were introduced. Most of that vanished though, as all were introduced into the wild and wonderful world of cheers and team spirit.

"IT MAKES YOU FEEL LIKE PART OF THE UNIVERSITY - YOU DON'T FEEL LIKE A SCHMO."

"It was great," one member of the "Buckanear" group stated, "the group leaders made me feel very welcome, and they set the tone for the whole day."

"THIS IS GREAT - I GET TO SWEAR ALL I WANT!"

After learning all of the songs and attitude checks, it became a unanimous decision (with the help of a few water pistols) that the frosh were trained well enough, and therefore herded into the main building, where the Playfair began. Besides singing and making new friends, the Playfair was highly regarded as one of the better parts of Orientation.

"It made you feel more like a part of the university" was one general view, while several others claimed that, after meeting so many people, it was difficult to remember anyone's name.

Following yet another pizza lunch (to the Rez students, anyway) and a performance by the Ghandharvas in the Attic, all assembled for the second annual services presentation, designed to introduce the various services that we, as university students, pay for in our tuition fees. The truth?

"Okay, it could have been better." But, rest assured, the various intermissions included "acts" by frosh to win pseudo-cash for the auction at the end of Orientation. Performances included table crawls, "best-looking" contests, and a special bonus to whoever could fit a condom over their head. And you thought chivalry was dead!

The evening included a "Sex Matters" talk with Jay Friedman, and a good laugh with the Atomic Improv, where the audience was given several opportunities to participate. The night ended with a dance in the Meeting Place, hosted by MuchMusic. Even though the tastes in music varied, everyone had a good time and the dance was hailed a success.

Friday morning greeted happy faces at breakfast, and despite the long Registration lineup, several people still managed to make it to the buses for a day at the St. George campus downtown. The parade down Yonge Street turned out to be the highlight of the day for many, as well as a Tug of War victory over the Erindale frosh. Way to go, Scarborough! Afterwards, students were entertained by various bands, such as Gypsy Soul, the 13 Engines, and the Doughboys, as well as a second appearance by the Atomic Improv. The annual, though now unscheduled, trip to "Ye Olde Brunswick House" still took place, along with a dance until dawn at the downtown campus pub, the Hangar. Almost everyone came back in one piece, and most made sure that they got a good night's sleep for the most important day of Orientation.

Saturday morning. Silence. Well, not really. After some more scrambled eggs, and a walk around the pavilion of clubs set up in the Meeting Place, frosh had the oppurtinity to eat lunch with Canada's own Simon B. Cotter, who left everyone in stitches with his hilarious skits about weddings, relationships, and just about everything else under the sun. The afternoon saw the students through what could be called the strangest kind of Olympics in history. Events included lifesaver passing, water balloon throwing, and playing "Twister" with vegetable oil. A "Zoo Crew" group member took just one look and said, "*This* is what we actually came to school for?"

"IS ALL THIS SWEARING REALLY NECESSARY?"

"HAMBURGERS AND PIZZA AGAIN?"

And what would Orientation be without the ever famous Gauntlet? To the unlucky majority that didn't escape, there was mud, fertilizer, tomato throwing, and a wonderful soup crawl. When an "Alabama Slammer" group member was asked how he felt about the whole thing, the answer came as "Well...I've been dirtier." Jon Ljunberg closed the evening with his drawings and comedy act, as well as a dance DJed by U of T's own Rhythm and Rhyme.

With all the fuss over, everyone settled down to a good night's sleep. Okay, maybe not. Parties went on into the wee hours of the morning, especially in the Residence areas (as usual).

Come Sunday morning, the coveralls were all put away as Mom and Dad appeared on doorsteps everywhere. A Principal's Brunch was hosted for the frosh and their families. Everyone got a chance to see Scarborough Campus at its best (???) and to taste the wonderful food.

On behalf of all the frosh, I would personally like to thank everyone who took part in the organization of Exploration '94, and tried to make us feel welcome in our first very awkward days of University. I would also like to congratulate all of the Gauntlet survivors, as well as the Bracsmin for doing a terrific job, and for not being as harsh as you tried to make us believe.

Before closing off however, I would like to say one thing. Orientation isn't just about putting on silly outfits and being allowed to swear all you want; it is, as the motivational speaker at Playfair stated, about "making friends and learning about yourself." It's surprising just how much you can learn when you are acting like an idiot, and having fun doing it. I, for one, am very glad that I attended Exploration '94. It gave me frosh memories to cherish for the rest of my life, and stories to tell my friends and children.

Well, now it's time to get serious and hit those books. For all us frosh, it's time to adjust to a very different type of atmosphere. But don't worry. If you ever feel like throwing a book or just giving up, try to remember this-a couple more years of this, and you get to be a Bracsmin.

"So these people are supposed to be university students?!"

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Scarborough Campus Gets New Environmental Program

MALAVANH CHANTHALYMA
CONTRIBUTOR

This year a new program funded by the Ontario Ministry of Environment and Energy (Environmental Youth Corps Division) has been implemented by the Student Village Centre.

"The program was a student initiative," explained Penelope Laycock, Manager of Student Residences. "He (Mike Farley, a member of the Second Nature Environmental Club) put the proposal together in consultation with Dave Steele (Manager for Maintenance of Residences) and myself," she added.

Afterwards, two more students Kit Sue and Vivian Peachy were hired to carry out the proposal. Thus, the Scarborough College Community Earthship was formed. Volunteers have also contributed to the projects proposed by the three environmentalists mentioned above.

"The original program proposed was designed for the summer but the Environmental Youth Corps decided to push it to the fall to integrate as many students as possible," said Farley.

Although the group hopes to achieve several objectives, they are focused on three main goals. Soo said that these goals were to "further educate the U of T community about the environment, conduct research and support the U of T administrators." She added that the group wanted to provide the students living in residence with an "effective environmental foundation." According to Soo, the concentration will mainly be in the areas of water, energy and reduction of waste and chemicals.

Referring to other environmental groups like Second Nature, Peachy commented, "Our role is to support them for the next four months."

The proposal can be broken down into three main areas. The first area involves hands-on projects such as distributing composting buckets, testing water quality and posting guides for environmentally friendly cleaning in the laundry rooms within the student village.

The second area connsists of educational events like workshops and field trips which include tours of landfill sites and observing a giant mechanical composter at the Science Centre.

The third area of concentration is research. This includes projects like investigating effective and environmentally friendly pesticides for use in residence.

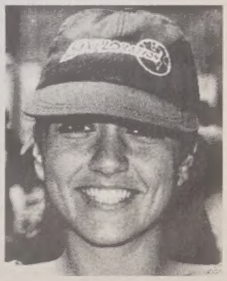
Optimistic about the program, Farley invites anyone willing to participate in the worthy cause.

Question Of The Week:

Did you know that your classes were cancelled because of Yom Kippur?

(Photos by Matt Clements)

"Yes, I figured that out when they sent me my timetable." - Jill Downie



"I thought they were all cancelled, but I never knew that I already had to go on Thursday if I went on Tuesday." - Sophie Tsatsos

"No - I heard about it, but I didn't think it affected me because I'm not Jewish." - Franco Laconte

"No - are they? I do know what Yom Kippur is, but I didn't know that classes were cancelled." - Steve Stepaniuk

"Yeah, I'm Jewish." - Ian Rosenfeldt (above, in hat)

"Yes, because the schedule said that my classes didn't start until next week, and I talked to me friends about it." - Diane Sekoulidis

"Yes, they said that all classes starting Thursday were cancelled." - Somi Rikhye (left)

"Yes, my friends told me." - Shiela Mathew

RELIGIOUS HOLIDAYS AND TUITION FEE REFUNDS

The university's Tuition Fee Schedule permits refunds on the basis of students having a certain amount of time to attend a course before deciding whether to continue enrolement in it. For the 1994 Winter Session, students whose opportunity to attend classes has been limited by their obsevance of religious holidays in September, may be allowed to drop courses a few days (no more than seven) after the deadline dates listed in the schedule without effect on the tuition fee refund that they would normally have received.

Students who wish to have exceptions made for this reason should consult the Registrar's Office at their college or faculty.

Daniel W. Lang
Vice-Provost and
Assistant Vice-President (Planning)

Assistant Editor

The Underground is now accepting applications for the position of Assistant Editor. Applications must be in by October 4th at 4:00pm.

The interviews and election will be held on October 12th at 5:00pm.

EDITORIAL

Notice to all Staff and Members of the Corporation of the Scarborough College Student Press (SCSP)

At a meeting of the Scarborough College Student Press Board of Directors (SCSP), a motion was brought forth to impeach Mr. Brent Gulanowski, Editor-in-Chief of the Underground. The motion was accepted.

The reasons were as follows:

Failure to complete duties
Dissatisfaction of Staff and masthead towards his performance

This written notice is to inform all staff and members of the Board of the reasons for the impeachment as per Bylaw number 1 of the SCSP (section 9.08 b).

Mr. Gulanowski is entitled to an appeal of the decision made by the Board. A meeting has been scheduled for Friday September 23,1994 at 5:00 pm. Regardless of Mr. Gulanowski's attendance, a vote by secret ballot will be held regarding his possible reinstatement. Although any member of the Corporation is welcome to attend, only Staff of the Underground are eligible to vote and have speaking rights.

Staff members eligible to vote:

Tarek Abdel-Fattah
Tammy Bokhari
Matthew Clements
Brent Gulanowski
Jon Gunderson
Yasir Khan
Blake Medulan
Kelly Ong
Catherine Tsatsos

HAVE SOMETHING TO SAY? DO IT BUDDY!

Letters to the Editor

Dear Editor,

This letter is directed to the organizers, Dons and resident students present at the SCSC orientation BBQ.

I sincerely regret the occurrence of my presence at what should have been a happy and rez-acquaintance event. I apologize for interfering, the verbal abuse and disturbing the organizers and students. Scarborough College works hard with the orientation organizers and student groups to ensure fun, successful and problem-free orientation events by its alcohol training, Dons' training, Ridesafer and Walksafer programmes.

I seriously jeopardized the event, the college reputation and caused considerable discomfort among the students present. There is no excuse for my behaviour and I publicly thank the Dons and Campus Police for their intervention.

Sincerely yours,
Gord Van Dyke
Manager of Physical Plant Services

To the Editor-in-Chief :

I am not writing this to express my disgust, and I am not writing to recommend that you resign.

After you "lost" my article, I couldn't help but think about how a person such as yourself becomes the head of a newspaper. Not only did you fail to contact me, or ask for another copy, but you overlooked all the hard work that I put into the article, and you didn't even bother to print an apology.

Besides the fact that I am paying for your mistakes, the one thing that really galled me was that the only people saying sorry to me were those who had nothing to do with it. Even though this past week has been a literal hell for me, I have decided not to let a person such as yourself interfere with my future, which is why I have decided to keep writing for the Underground.

Last year, I was the Editor of a newspaper in a very small highschool, where no one really cared about anything, much less the paper. When I came to university, I thought that it would be different. I guess I was wrong.

Natalie Tadic

As interim Editor-in-Chief, I can only apologize for what happened and hope that something like this will not happen again. I respect your decision to still write for the paper and I look forward to working with you this year. - Ed(int)

What Arcade?

Since the year's begun, I have noticed many changes within the university. The place that was once known as Java Junction has become a combination of Coffee Time and Mr. Submarine. This change is obviously for the better because it gives a choice of cuisine and removes the element of "highschoolesque".

Not all changes were for the better, though. What happened to the arcade?

Was it not one of the landmark establishments that proclaimed it a university? Afetr all, the arcade represents freedom in our academic system. Arcades were never allowed within academic institutions, but in university, they (administration and the powers that be) trust the students with their maturity and judgement.

So what happened to the arcade? I can't really say. They also tore down the photocopier room. I can only presume that SAC or SCSC has some plan in mind to either build a new arcade or provide more space for photocopiers.

Hopefully, the situation is only temporary and will be remedied. For those that do not use the arcade, you will not be missing anything. Remember it may not serve a useful purpose but it does represent one.

Andy Ma

The arcade is currently under renovation to make it bigger and better -Ed(int)

I'VE FALLEN AND I CAN'T GET UP

the Underground

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Letters Policy

All letters to the Editor must be typed or printed and delivered to **The Underground** before noon, Friday. The length of the letters must be restricted to 200 words or less. The student's name and ID number must be included. Submission does not guarantee use.
Letters will be published on the basis of relevance and availability of space. The Editorial Board of **the Underground** reserves the right not to accept letters containing statements which could be construed as malicious or libelous. Material submitted will be edited at the discretion of the Board.
Opinions expressed in unsolicited material such as Letters to the Editor or commentary articles do not necessarily represent the views of the **Underground**, its staff members or the publisher. By submission, authors implicitly warrant that no liability for the any loss suffered through typographic errors, headlines or editing of the copy will be attached to The Underground, its Editorial Board or the publisher.

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COMMENTARY

London Bridge is Falling Down

skewed

BY JONATHAN CARELESS

Scarborough Campus sucks. Maybe I'm just a little slow at discovering the joys of poured concrete, but this building makes a dentist's waiting room look cheerful. I mean, could anyone possibly design a more brutalistic structure? There's so much concrete in this building, I'm surprised NORAD hasn't already moved their headquarters here in preparation for a nuclear attack. Believe you me, cockroaches, Volvos and Scarborough Campus will be all that's left.

Have you ever wondered why the otherwise mind-numbing grey walls of the lecture halls have been lined with wood? It's because students were committing suicide in droves, rushing to the washrooms like lemmings, choosing to flush their heads, rather than return to class.

And don't think that the professors want to be here either. They hate this place a lot! It's professor hell where they send all the naughty instructors from main campus who are getting soft. I think my philosophy prof said it best when he said, "What the hell's the matter with this place?!" Fortunately, he has rediscovered the joys of Jello and is quite at peace with himself.

As bad as the H-wing, the S-wing and the R-wing are, there is something far worse. Portables. The horror. Picture the campus crook store, oh sorry, I mean the campus-rip-you-off-no-stinking-refund-policy-make-you-buy-books-you'll-never-read-again-not-liking-this-course-but-having-to-keep-the-books-'cause-nobody-will-buy-it-from-you-at-the-astronomically-inflated-price-you-paid-for-them-wait-in-line-'till-you're-thirty book store, only a kajillion times worse (that's way more than a million).

These portables consist of four searing walls of flames. A burning inferno that never dies out. The ventilation is so bad that the entire class has to be taught lying on their stomachs, by a professor who is also lying on his stomach. The entire room is so full of smoke that there's only three inches of oxygen lining the floor. Picture the set of *Backdraft*.

In the winter, the portables get so cold that students must undergo basic survival training. Lectures are frequently interrupted by avalanche warnings and it is not uncommon to see students showing up with St. Bernards. If you're really smart, and you know you have portable classes in the fall, it's not a bad idea to spend your summer in a remote Arctic community learning to acclimatise yourself. Sadly, cannibalism is common among those who have two hour lectures (*Alive* was based on incidents from portable R-568). Not to worry though. Things are gonna change. I can feel it.

PIGS WILL FLY

Lytton from Britian

BY LYTTON ADAMS

I finished my pint and declared, "This is gonna be a great school year."

"Yeah, pigs will fly," my friend retorted.

But you see, my friend is not in the same fortunate position as us. This particular friend has finished university.and now he's pretty pissed off about it. I noticed this after viciously taunting him that I've got three years left to arse about, while he's looking for work. He called me a lucky bastard.

"Good luck down the job centre, pal."

"**** off" was the reply.

I cleverly detected from this that he wasn't altogether happy with his situation. Working full time, having to arrive on time every day. In a suit. Probably hating the job, but having to turn up five, maybe six days per week, surrounded by boring businessmen talking about goand wondering why the hell he majored in history anyway. And he'd sit in his office, thinking about university, wishing he'd made more of the freedom and opportunity, but glad all the same of the drunken nights out he'd had. His parents were right. Those really were the best years of his life.

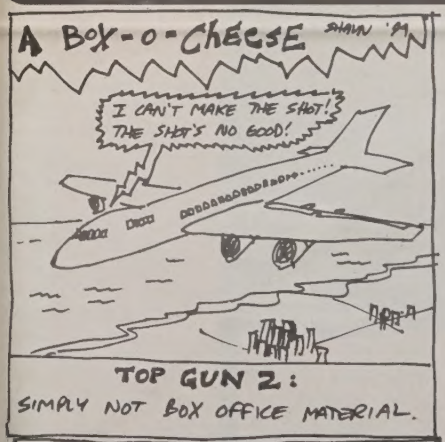
I returned from the bar with two more pints, oblivious to the fact that he wished he was still at school.

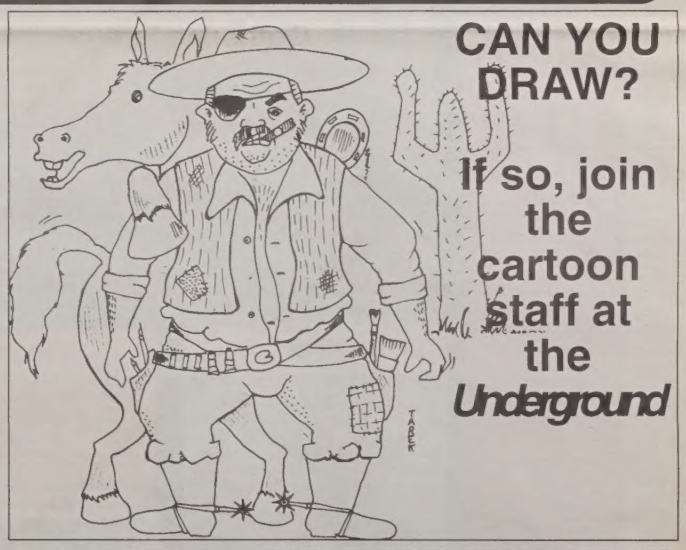
"Yes, it really is gonna be the best year ever."

"Pigs will fly," he mumbled again.

I looked out of the window and pointed at a police helicopter.

PLAYGROUND





"YOU WILL EAT POISON FORTUNE COOKIE"
— BAD OMEN FORTUNE COOKIE CO. —

MEX ICAN

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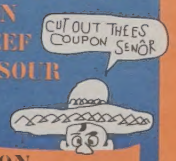

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FEATURES

Obsessions and Compulsions

MALOY LUAKIAN
CONTRIBUTOR

When I started out with this article, like most people, I had quite a few misconceptions about OCD (obsessive-compulsive disorder). When I was in high school, a girl became obsessed with me and tried to copy everything about me (my walk, my hair, my handwriting and so on).

Since this is somewhat strange behavior for a fourteen year old girl, I thought that she had OCD. I mean, she *was* obsessed and she *was* compulsive about sending me stuff and talking to me and it definitely *looked* like a disorder. But after doing some research on OCD, I was humiliated by my ignorance and by the realization that *I* probably have more chance of OCD than she does.

People with OCD may suffer from obsessions or compulsions or both. Obsessions are generally certain thoughts that keep on repeating themselves over and over in your mind. Compulsions are acts that are constantly repeated and sometimes, though not always, result from obsessive thoughts.

My grandfather is always worrying that someone will break into our house and kill us all. He keeps on locking all the doors and windows and gets up every hour after he goes to bed to make sure everything is still secured. He was diagnosed with OCD a long time ago but he refused to go for treatment because he was afraid of the "crazy" stigma attached to psychiatric therapy. We, his family, tried to just live with it and treat it like a personality quirk (which is how my grandfather wants it).

Personally, I never thought of his OCD as more than an annoying inconvenience and I never bothered to find out more about it until now (hence my ignorance). But now, I'm a bit ashamed of myself for not having been more patient with him when I was living with him. You see, people with OCD can't help what they do. They can't stop because they're possessed by a fear that something will go horribly wrong if they do stop. Those fears may seem irrational or even funny to people without OCD but to the sufferers, the fears are very real. Take for example this OCD sufferer's personal description of her disorder:

"For seventeen years, I have been afraid I might lose something important. At first, this just led to a quick check to make sure I wasn't leaving something behind. I soon began to doubt that my checking had been thorough enough and intensified my efforts. My concerns about loss first focused on things of obvious value such as jewelry or other important possessions, but I soon began to worry about throwing anything out. This problem grew to the point where I could not throw out things like our three-year-old Christmas tree or the needles that fell from it. When I came for treatment, every room of our house was full to overflowing with the junk and garbage I could not throw away."

OCD affects everybody, even small children. It usually manifests itself before the age of twenty-five; half of the sufferers of OCD start experiencing it before nineteen. Only less than 15% of sufferers develop OCD after thirty-five. In U of T's Scarborough campus, Dr. S. Jattan, one of the resident psychiatrists, estimates that about 25% of the students she sees have some form of OCD. Generally, these students come in with other problems, such as severe depression, and eventually are discovered to also have OCD through diagnostic testing. However, the cases that she sees on campus are merely on an underlying level (such as excessive concern with school or athletics) and are not as full-blown as those outside. One guess for this is that people with OCD on a major level often will be incapable of functioning normally enough to enter university.

OCD doesn't distinguish between race or sex so it can be difficult to pinpoint exactly what causes it. Many say that there is a biological basis for it; the tendency to develop symptoms under certain conditions can get passed down up to even four generations of a family.

Some evidence also suggests that environmental factors such as mother-infant interaction, family functioning and stress are possibly important in the development of these symptoms. But if you have been diagnosed with OCD, you *can't* and *shouldn't* blame your parents or your upbringing. It's not necessarily their fault, just as it's not your fault that you have obsessions or compulsions.

But of course, just because you have obsessions or compulsions or if your life was practically illustrated in possible causes of OCD (like mine) doesn't mean that you have OCD. Everyone has endearing (or not quite so endearing) personality quirks like being a perfectionist, or being rendered completely helpless if you miss an episode of "Melrose Place". Or like a friend of mine who eats things only if they're totally smeared with ketchup (even fruit and cookies). Basically, the difference between a quirk and an OCD symptom is that with quirks, you choose to go about with your obsessions and compulsions. Fulfilling them gives you pleasure. Meanwhile, OCD sufferers are distressed by their behaviour. Most of them would rather not do these things but are compelled to by fear or anxiety.

Other disorders like compulsive gambling or eating and alcoholism are also not related to OCD, although they may seem to be. What may be related, though, are disorders like hypochondriasis (when you're always needlessly afraid that you have a serious illness), dysmorphophobia (when you're overly concerned with a minor or imagined body defect) and trichotillomania (compulsive hair pulling).

If you suspect that you have OCD, it would be best to see a psychiatrist for a diagnosis. Treatment for OCD can be difficult, though, with recovery occurring at different rates for each patient and often with the use of more than one form of treatment.

One of these, the behavioral treatment, may employ the aversion procedure, which punishes the occurrence of a particular behavior. Another procedure combines a state of relaxation with the gradual introduction of anxiety-inducing situations. Still another procedure exposes patients to obsessional cues and prevents them from acting on these cues.

The psychotherapy form of treatment assumes that the anxiety and behavior of people with OCD is a result of their thoughts and beliefs, so it sets to working on those.

The pharmacological treatment obviously uses drug therapy to treat OCD patients. There is also the psychosurgical procedure which utilizes operations such as leucotomy.

Now that I am enlightened about OCD, I must admit that I feel bad about thinking that the girl in my high school had OCD. She's not a person suffering from a life-disrupting, emotionally and mentally painful disorder that deserves understanding and help.

I now understand that having weird habits or obsessions doesn't mean that you have OCD. But if you think that you have it, you ought to get diagnosed first. And if you do have it, you should get professional help. But remember, having OCD doesn't mean that you are crazy.

Obsessions

- fear of getting dirty, contaminated or infected by people or things in the environment
- disgust over body wastes or secretions
- extreme concern that a task or assignment has been done poorly or incorrectly, even when the person knows this is not the case
- extreme concern with symmetry, order or exactness
- fear of thinking evil or sinful thoughts that go against one's religion
- fear of losing important things that will be needed later
- recurring thoughts about harming or killing others or oneself
- fear of committing a crime
- recurring thoughts or images of a sexual nature
- extreme concern with certain sounds, images, words, or numbers
- fear of blurting out obscenities or insulting others
- fear that some disaster will occur

Compulsions

- excessive or ritualized hand-washing, showering, bathing, toothbrushing, or grooming
- repeating rituals (going in or out of a door, up or down from a chair)
- checking (doors, locks, stove, other appliances, emergency brake on car, work papers [adult] or homework [child])
- rituals to remove contact with contaminants
- touching
- measures to prevent harm to self or others
- ordering or arranging
- counting
- hoarding or collecting rituals
- rituals of cleaning household or inanimate objects
- miscellaneous rituals (such as writing, moving, speaking)

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Articles, opinion, poetry, artwork and other submissions are welcome.
Drop by R-2203E for more info
Deadline: Friday

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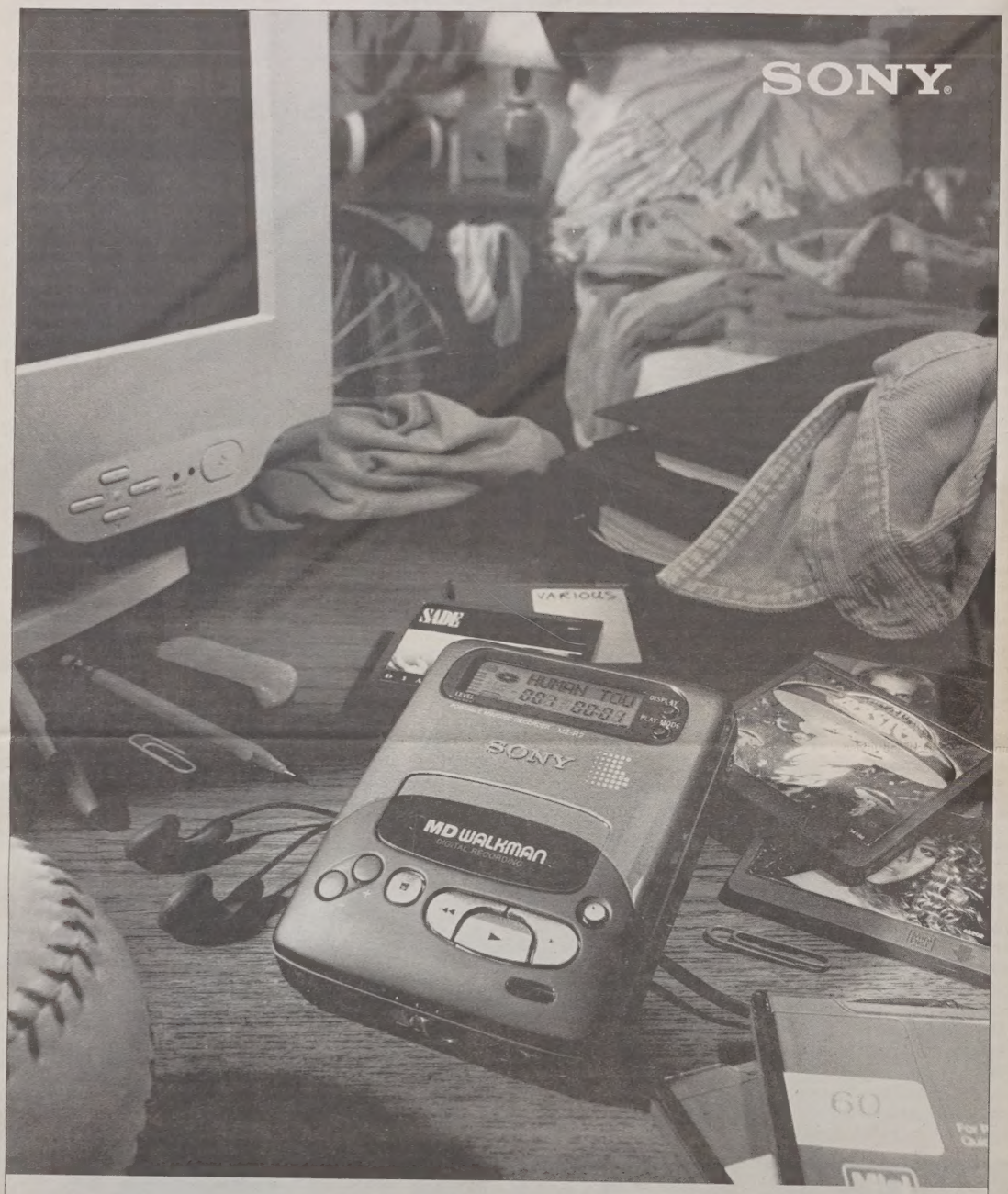

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Volume 14, Issue 3

the Underground

Tuesday, September 20, 1994

Smilies, Ethics and Security

CompuTrend

BLAKE MEDULAN

If you spend any time surfing the Internet or just using email, by now you've run into the common problem of expressing your thoughts. Many Internet friends have been lost due to the simple fact that when you converse totally in correspondence many subtleties of the English language (or any other language you're using) get lost. Worst of all is the lack of tone in an email message. While one user may simply be expressing an idea, others may misinterpret the meaning and become offended. There are some simple rules that, if followed, can help your messages to clearer to all. First of all uppercase is used for shouting. For example, if someone wanted to indicate that they were mad, THEY WOULD USE CAPS TO FURTHER EMPHASIS THAT POINT!!!!!!! Asterisks can be used to *emphasise* certain words.

There also exists the language of smilies and acronyms. It should be noted however that excessive use of acronyms can drive people insane. The most widely used and understood acronyms are FYI (for your information), BTW(by the way), and RTFM (read the fu**ing manual). Other than those and a few select others, acronyms should be employed sparingly. Now on to the language of smilies. Smilies are graphic representations of what you are feeling. I have provided a few (many thousands exist) that you can have fun with.

Peter Smith of **Campus Beverage Services**, directed me to an article that appeared recently in a paper. I was unable to find the article but the ensuing conversation brought to light some important facts. With the amount of traffic flowing through the Internet daily, it would be interesting to statistically review how many of those messages were grammatically correct. Most of the time I have neither the inclination or time to grammatically check my documents. I bet if I had printouts of all the messages I have sent I would notice glaring grammatical mistakes that a 12 year old could have caught. It seems that everybody types the thoughts as they flow and as anyone who has had to type out a last-minute essay can attest to, grammar check flows quite a bit slower.

Advertising on the Net

Advertising on the Internet seems to be picking up. Most advertisers have no moral or ethical problems sending out messages aimed at the target audience that make up the majority of users on the Net. While there are no steadfast rules governing use, it seems that advertising, while being informative and helpful to some, ruin the somewhat anarchical beginning to the Internet. User groups as we speak are forming coalitions to fight either the inclusion or exclusion of advertising on the Internet.

Who is out there!?

You may ask yourself if email is secure. The answer is a qualified yes and a disappointed no. Crackers (the derogatory name for Hackers) can easily break into accounts and send messages to other people using your name or copy all your files. The people in charge of LAN's (Local Area Network) that you log on to can and sometimes do, read your email correspondence. There are some easy solutions to ensuring the security and integrity of your account. Firstly, don't pick a password that is easily figured out. Your name, your girlfriend/boyfriends name, and your birthday in any order do not make good passwords. A good password should include letters numbers and even some special characters. For example my old password (I stress old) was *1289*&BMK *9((*. Not many people can guess that one. Another solution is encoding. Both the Canadian government and the University have no restrictions on the encoding of personal documents. Simple programs can be found on bulletin boards or in the computer stores to encode any email you send out. Note however that the person you are sending the mail to must have the program and the key to decode your message.

As always any questions or further requests to have this series of articles emailed to you can be directed to:

93medula@wave.scar.utoronto.ca

symbol	meaning
:)	smile or happy
:(	sad
;)	wink
:[	user is a vampire
;(	user is crying
:*)	user is intoxicated
[:)	user wears a toupee

for more drop me a line
(I have tons of these things)

NEXT WEEK: GOPHERS AND MAILING LISTS

FROSH ARE GUINEA PIGS IN SCIENTIFIC RESEARCH

TechnoSci

MELISSA ZOLIS

If you have been sitting in a first year psychology lecture for the past week you have heard about the EXPERIMENTS.

Yes, there are people in this college who want to perform various psychological experiments on the freshman (or woman) population. If a frosh participates in these experiments they can earn bonus marks which are added to their final grade. What I'm out to explore are two simple questions: is it worth it?. More importantly - will it hurt?

According to Dr. McLeod, Chair of Life Sciences, "You're not electrocuted, and nothing can be done without your permission."

Now that this is common knowledge - how does one sign up?

When you decide to take part in a psychological experiment, sign up outside of S-319. You will see the title of whichever experiment you choose on the sign up sheet but it will be vague. The experimenter does not want you to know exactly what is going to happen. Don't worry - it's just to prevent a bias from being brought into the experiment.

You will receive clear instructions on what is going to happen in the experiment when you arrive. Please make a point of arriving at your scheduled time because the experimenter is counting on you. When the experiment is over, you will be informed of what the experiment was about, why it was performed, and what results are hoped for. You may also be given information about where you can see the results for yourself.

There are also different types of experiments being worked on by Scarborough Campus psychologists. Experiments in social and developmental psychology are two examples. Frosh, however, will participate in experiments concerning perception, memory, and cognition.

Explains Dr. McLeod, "We're trying to see how you think and see and hear and attend." You will not be forced to do anything you do not want to do and you can withdraw from the experiment at any time. There is a strict ethics committee that approves every experiment being performed.

The experiments are only a half hour long, and are a great opportunity to see how psychology laboratories work. According to Dr. McLeod, "One of the nice features is being in an experiment instead of hearing about the experiment in class."

> "SOME [EXPERIMENTS] ARE FUN, SOME ARE BORING, AND A FEW ARE ACTUALLY INTERESTING. BUT YOU WON'T KNOW UNTIL YOU TAKE THE PLUNGE."

There is plenty of room on the sign-up sheets for everyone so why not take the chance to explore a new science? As Dr. McLeod says, "It's important to realize it's [psychology] a valid science. People want to figure out how the mind works in the same sense that astronomers want to figure out how the heavens work."

Although researchers are gaining a lot from this type of work, students also benefit. Tammy Bokhari also says: "Some [experiments] are fun, some are boring, and a few are actually interesting. But you won't know until you take the plunge."

JobFile

BY KRISTINE GONSALVES

Speech Writer

If you're a person who enjoys writing, working with people and would like a career that is "intellectually stimulating," then a career as a Speech Writer, also known as a "Ghost" Writer may be for you.

Speech Writers, who may be hired by high-tech, financial, medical and professional services or government and political organizations, work behind the scenes and are never seen. Their main duties include producing an outline of a speech, drafting, revising and presenting a finished piece that may discuss such topics as pollution spills, plant shutdowns, new products, or corporate news. Preparing publicity for a product or for corporate news releases along with some researching may also be involved.

Since Speech Writers work with the CEO, president and other top officials, a great deal of respect can be gained. Promotion to top executive positions is also possible. Other positive aspects include flexibility with the work assigned and exposure to additional areas if there is an interest. Communication fields, such as Marshall Consultants which is based in Manhattan, report the demand for experienced Speech Writers highest in companies that are undergoing rapid change and that desire more publicity.

Those interested in a career in this field should posses good interpersonal skills, "diplomacy, sensitivity to the subtleties of corporate life," and show perseverance in the attempt to "win interviewing time with the top executive giving the speech so that it can be crafted to suit the message and style of the speaker." Since tight deadlines along with the long process of writing a speech can be quite stressful, a calm approach to such situations is beneficial.

Educational requirements can vary ranging from degrees in English, History and Journalism, to newspaper experience and training in the Social Sciences.

In an entry-level position, a Speech Writer may earn **$19,000**/year and can earn up to **$60,000, $70,000,** or even **$100,000**/year depending on who the employer is.

For further information, refer to the "Communications and Media 1.6C" file in Counselling Services (S-302) or write to Public Relations Society of America 845 Third Ave., New York, N.Y. 10022.

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Volume 14, Issue 3

the Underground

Tuesday, September 20, 1994

The Dark Side of a "Democratic" South Korean Government

International Forum

YASIR KHAN

History was made when a former "pro-democracy firebrand" emerged as the first democratically elected civilian President of a once military-led South Korea.

President **Kim Young Sam** is no stranger to pro-democracy protest. Branded a "dissident", he was jailed in 1963 for protesting against the military dictatorship of then President **Park Chung Hee**. Later on, as a reform-minded politician, he had nothing but words of praise and support for students who were fighting for democracy.

But I am compelled, by recent incidents involving South Korean student activists, to seriously question President Kim's position on student activism in a democratic society.

"In recent weeks, hundreds of demonstrators have been arrested in police sweeps that would have impressed Kim's military predecessors," reported *Time Magazine*. In an earlier issue, *The Economist* described Kim as "more radical than expected," and reported that many South Koreans think that he is "going too fast." Has this champion of democracy changed his tune?

While the President's critics say that he is being controlled by "paranoid rightists," the government insists he is battling a "clear and present danger."

The South Korean government's adversary, in this case, is a North Korean- inspired student group named ***Jusapa*** which reportedly rose after the death of the North Korean President **Kim Il Sung** two months ago. The government deployed 28,000 riot policemen on campuses across the nation in fear of possible pro-North Korean rallies after stumbling onto a pro-Kim Il Sung altar at Chonnam University.

Subsequent arrests were made under the **National Security Law** which, interestingly enough, is a measure dating from the era of military dictatorship. This law provides long-term sentences for anyone who "praises," "sides with" or "encourages" North Korea. A bloody battle between demonstrating students at the Seoul National University and about 7,500 riot policemen ended in another 1200 arrests.

The National Security Law was also invoked in the arrests of several "leftist" lawyers and artists.

The disapproval of foreign governments and human rights groups has apparently not affected the public opinion in general. "The *Jusapa* students are dangerous," said one South Korean citizen in a typical reaction, "the government is right to stamp them out." Such reactions are primarily due to a government-run press as well as the efforts of alarmists who allege that the *Jusapa* students are taking orders from Pyongyang (the North Korean capital).

The government, although conceding that the "miscreants" are a tiny minority, claims that they control more than half of the student associations in South Korea and that their aim is to "destroy democracy and freedom... to establish a totalitarian state." But depriving the public of their freedom of expression is one of the first steps towards destruction of democracy, and it seems that the South Korean government has already taken that step.

Critics argue that the *Jusapa* are a minor nuisance and that the vast majority of students are eager to find jobs, not overthrow the government.

Many critics express concern that the government is using tension with North Korea as an excuse to silence them. This may hold some water as raising the communist adversary has always been an effective tactic in South Korean politics. And since his party has recently lost two by-elections, President Kim needs to drum up public support in order to remain in power.

But this need for support does not justify the South Korean government's almost fascist campaign against students who only wish to voice their concerns. Pitiless crushing of people's civil liberties is not the avenue a truly democratic government should choose in order to fulfill its needs.

PQ In - Liberals Out...

But Sovereignty In Doubt

National Affairs

SALIM RAJWANI

Jacques Parizeau and the separatist Parti Quebecois won the Quebec election, taking 77 of the 125 seats in the National Assembly. The federalist Liberal party led by outgoing Premier Daniel Johnson won 47 of the remaining 48 seats; the fledgling Action Democratique party took the one remaining seat. That one seat went to 24 year old Mario Dumont, the former leader of Quebec's young Liberals.

However, the results of the popular vote had to be encouraging for the Liberals, who had run a largely pro-federalism based campaign. The Liberals won 44.3% of the poular vote, only marginally less than the 44.7% support for *les pequistes*. With an 81% voter turnout, the results give the *federalists* some momentum to build on, heading into the referendum on sovereignty. The promised referendum will likely not be held until next fall. Their optimism was heightened further, when the day following the election, both the Toronto Stock Exchange and the Canadian dollar made gains. It was widely expected that the dollar would plummet with a PQ victory; but the results of the popular vote distribution pushed the dollar up on the currency markets.

Whatever the results, an analysis of the situation reveals that the people of Quebec have taken a serious gamble. In voting out the Liberals, the people of Quebec have voted for change of government. However, in electing the PQ they have voted for a government whose agenda is based on attaining sovereignty for the province.

One thing is for sure: all Canadians are in for a year of interesting political intrigue. The debate will begin as soon as the National Assembly sits for its first session, when Parizeau plans on making "a solemn declaration on the intention of the people of Quebec to secede."

Scarborough Students Take Notice

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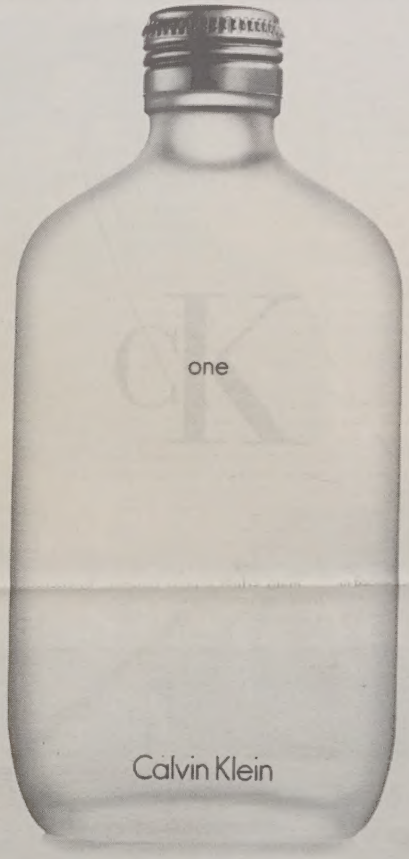

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(427)

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Arts & Film

Van Damme Goes *Back* to the Future

JON GUNDERSEN
ARTS STAFF

Jean-Claude Van Damme's self-proclaimed "best to date" and much advertised *Timecop* hit the theatres Friday.

In this film, Van Damme goes *Back to the Future* except instead of a spiced up DeLorean, there's a rocket-powered roller-coaster, and instead of the great villain Biff, there's **Ron Silver** (*Mr. Saturday Night, Enemies: A Love Story*).

Van Damme plays Agent Max Walker, Time Enforcement Cop. A successful performance by the VanDammetre scale (for fans that insist his is "just another *style* of acting), but a flounder for any real comparison.

Walker lives his life in 2004 devoted to protecting the past from people attempting to improve their lives by altering history even though his wife (**Mia Sara**) was murdered in 1994.

Silver plays Senator Aaron McComb (one of the first Van Damme villains to have a first name). Although by first impulse, Ron Silver did not seem like a capable villain, he succeeds in handling the film with ease.

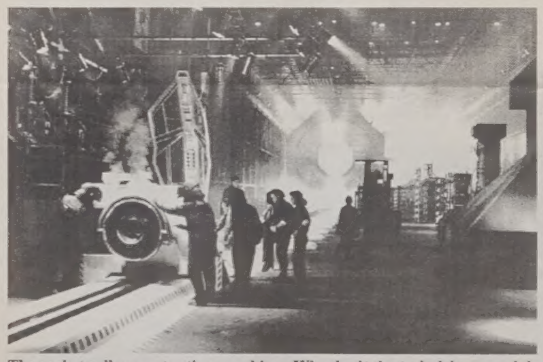
McComb has been stealing gold from the Confederates and gaining money through the stock exchange by buying the stocks that survive after Black Monday, hence raising funds to buy himself presidency. Only Walker, who was back in time realizes what he has done, while the rest of the world sees the occurrence as only a regular part of their timeline. (This is where the action fits in.)

Basically, what we are left with is another movie for fans who need to see the splits and hook kicks again. If you are one of them, then this is a great film.

The effects of time travel are well handled, using a kind of visual shock wave effect from the source of distortion. The scenes where the 1994 McComb meets the 2004 McComb are convincing, although a little too much like the Biff meets Biff scene in *Back to the Future II*.

Most interesting is perhaps the confrontations between Silver and Van Damme where for a brief moment the latter appears to be in fact acting.

Jean Claude Van Damme and Ron Silver: "I tink you plan too far ahead."



The rocket roller coaster time machine. Why don't the technicians sneak back?

Hold On to *What?*

MATTHEW CLEMENTS
CONTRIBUTOR

Alan Frew's *Hold On* (EMI Music Canada)

"Lyrically, I've taken thoughts, emotions and ideas from a very humanistic standpoint. I want to touch people from a point where, upon listening to the album, you could just close your eyes and almost picture me right there singing the song" says **Alan Frew** concerning his premiere solo album, **HOLD ON**. (*Writer motions two fingers down his throat*) Give me a break... Even if one IS to accept that this album is remotely capable of letting you picture Alan Frew whining in your own personal space, you would no doubt sooner entertain thoughts of kicking him out. Alan Frew is the former Glass Tiger lead vocalist. "It's a huge diversion from the trademark Glass Tiger rock'n roll sound-immediately more reflective, more soulful and infinitely more personal" presumes the press release for this new album. Yeah, well... back to reality. This album is standard, mainstream, unimaginative fodder. You'd need an audio microscope to detect any sort of originality in this album. With a grand total of 12 tracks on the album, you'd think that there would be plenty of room for variation.

(*Continued* on page 13...)

Video Pick of the Week

KELLY ONG
ARTS STAFF

The Crying Game (1992)
Starring: **Stephen Rea, Miranda Richardson, Forest Whitaker** and **Jaye Davidson**
Directed by: **Neil Jordan**

The Film Festival has served as a reminder that small movies can turn into great features such as *The Crying Game*. A few years ago, when this movie was released, it initially attracted very little attention. Its audience consisted mainly of people who made it a point to go see foreign films. However, this obscure British film soon exploded with popularity because it had been rumoured to have the most shocking and unexpected twist. This surprise was certainly a bombshell, and later many people went to see the film just to have their curiosity satisfied. Aside from gaining a reputation though, *The Crying Game* is essentially a very good movie and should be appreciated for its integrity.

The movie opens with a soldier being taken as hostage by the IRA and used as a bargaining chip. Jody, the soldier (Forest Whitaker) eventually befriends Fergus, one of his captors (Stephen Rea). As Fergus comes to know Jody as an individual, it becomes difficult for him to perform his imminent execution. As a sort of consolation, Fergus promises Jody's woman friend Dil after his death to make sure that she is well-cared for. At the heart of this story is the at first simple and then complex relationship between Fergus and Dil.

If you have not seen this film, I urge you to rent it if you want something sincere and entirely away from the glitter of Hollywood. If you watched this movie for the sole purpose of its shocking element, perhaps you should see it again for you will better be able to appreciate the interplay between the characters rather than being distracted by the surprise. The conversations between Dil and Fergus appear light and witty but in context of the entire film are actually suffused with emotion and meaning.

With The Crying Game receiving attention at last year's Oscars', including nominations for best supporting actress and actor as well as best director, Hollywood was quick to snatch up Neil Jordan as the best candidate to direct *Interview with a Vampire*. Also, Stephen Rea has become a more familiar face being seen in movies such as *Angie* and the current release *Princess Cariboo*. Jaye Davidson will be featured in the upcoming release *Stargate*.

Killer Instinct

DAWN KOSTUIK
CONTRIBUTOR

Possibly America's most controversial film-maker, **Oliver Stone** has done it again with his latest offering *Natural Born Killers*.

Killers is a darkly satirical look at America's fixation with violence and its glamorization in the media (i.e., **O. J. Simpson**). It is the most innovative and original movie of the year. This is not your basic two hours of mind-wasting entertainment. This is an intense roller coaster ride to the depths of the evil that makes up the characters of Mickey and Mallory.

Woody Harrelson (Mickey) and **Juliette Lewis** (Mallory) give hauntingly realistic portrayals of psychotic serial murderers who seem to kill just for fun. When you consider the fact that Harrelson's real-life father is serving time for murder, the realism of the characters becomes eerie. Through the course of the film Mickey and Mallory gain a cult following as they continue to kill while eluding the police.

The violence culminates in a bloody prison break (where **Tommy Lee Jones** plays the comic book jail warden). The sharp violent flashes, copious quantities of blood, along with the fierce cuts from black and white film to vibrant colour serve to enhance the feeling of armageddon. Stone carries you so deep into this deranged lifestyle that by the end of the film, you actually want Mickey and Mallory to survive.

Five stars for its intensity, originality and dark humour. Also stars **Robert Downey Jr** and **Rodney Dangerfield**.

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Tuesday, September 20, 1994

amBUSHed in The Gallery

MELISSA ZOUS
CONTRIBUTOR

It's a sad day in the world of art when painting means nothing - when it consists only of lines and colour. If you get the chance to see the *amBUSHed* exhibit in the **Gallery of Scarborough College** (on the side of the Meeting Place) you will witness this - and artist **Duncan McLaren**'s solution to a high modernist philosophy.

Jack Bush is one of Canada's most famous high modern painters. He specializes in colour field painting, and his works are those that McLaren mocks in this exhibit.

Says McLaren of colour field painting, "The colour field school of painting has been out of fashion for fifteen years so no one takes it seriously."

Even though Bush's work is not admired by McLaren, that is not the reason he chose to alter them. The motivation lay in what was *not* represented in Bush's paintings.

McLaren says, "I'm not a big fan [of colour field painting]. Jack Bush is not my favourite painter. It doesn't refer to anything in the real world, there's no reference to any social issues."

It is the introduction of society into Bush's paintings that composes McLaren's exhibit. His works are a photomontage of pop culture icons (such as cigarettes and a Cadillac emblem) and Bush's paintings. Although the original photomontages (those on display are laser prints) were done during the fifties, sixties, and early seventies, the cynicism is evident.

The first thing one notices when looking at the series is the photo, not Bush's painting which comprises the background. In *Untitled (no. 157)*, a piece of pie floats in space, calling one's attention. Bush's high modernism becomes second in importance, McLaren's own work putting high modernism in its place.

It is also this use of icons from pop culture that gives the viewer something to relate to. What McLaren has done effectively is add meaning to Bush's work. Although the series "undermines the high-art iconography" according to McLaren's artist's statement, "the collages pay a kind of homage to Bush by carefully observing his formal conventions". While McLaren makes fun of the emptiness of high modernism, he does not tear apart Bush's work, which makes for a very respectable commentary of the time period.

Also on display at the exhibit is a book with forty of Bush's works, altered by McLaren. The book is an exact replica of the "Jack Bush" that was published by McClellend and Stewart in 1984, and that is currently catalogued in the Ontario College of Art library. This exhibit is a prime example of art mocking art that you will not want to miss. The show runs until September 29, between 11am and 4pm.

Frew Who?

(...*continued* from page 12)

However (*SIGH*), this is nowhere near the case. There are only two variations of styles in this album: slow, sappy, boring ballads full of all of the typical crying and whining, and psuedo-upbeat pop songs full of more of the same crying and whining. In other words? This album is almost sure to become a hit on pulp, unoffensive radio stations such as MIX 99.9 FM. So, if by the end of this review you feel that perhaps you'd rather not spend your OSAP cheque on Alan Frew's HOLD ON, don't worry! I'm sure you'll shortly be able to hear it in your favourite government building. They love this sort of stuff.

Acoustically Inclined's *Acoustically Inclined* Is Acoustically Inclined

MATTHEW CLEMENTS
CONTRIBUTOR

Acoustically Inclined's *Acoustically Inclined* (Oh Yah! Records)

Somewhere between Sarah McLaughlan, Spirit of the West, and a bunch of happy violas **Acoustically Inclined**'s style can be found. This latest self-titled album from AI manages to carry an originality and freshness that deems it worthy of a listen. The album features several fun, spirited songs which deliver it from typical predictability. Despite its few similarities to the aforementioned musical performers, the style of the band does manage to emerge as original and pleasantly twisted. As the band's name suggests, Acoustically Inclined's instrument regime is quite varied. In addition to the standard bass, drums, and electric guitar, the band uses violas, mandolins, bouzookis (*Don't ask...I don't know*), and whatever else they feel like inventing. The lead vocalist has an incredible voice (she's in the Sarah McLaughlan category) which, unfortunately, seems to be held slightly at bay in this album. However, not all of the songs on this album were created equally. A few songs on the album are just plain slow and boring. It's these songs which keep the band from soaring to their potential. It's a fairly good CD, but keep your finger handy to hit the advance track button.

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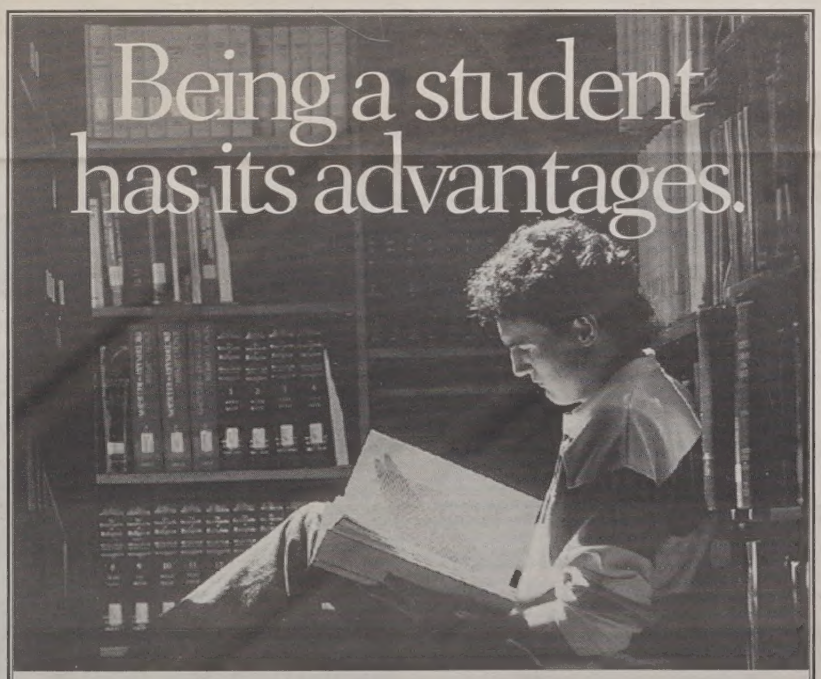

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Sports

THE KEY:
"Investing in Mind, Body, Spirit..."

DAVE ZOUS
SPORTS STAFF

On March 23 and 24, 1994, students on campus were asked to vote in a Referendum to approve the construction of a new Co-Ed Fitness Training Centre which will be financed with the help of a student levy.

The referendum took place in response to student focus groups and a "Recreation Centre Needs Assessment" study which indicated that a co-ed fitness centre is required and that this project is one of the top priorities needed to be addressed in improving the recreational facilities for this campus. The standards of the present facility just didn't match up to the 90's style of fitness!

With student approval of this project, the college will construct a facility that will provide users with state-of-the-art weight resistant and aerobic training machinery. This will help improve the wellness of individual students and greatly enhance the overall quality of campus life.

In order to accommodate the Co-Ed Fitness Training Centre, adjacent facilities will be modified and improved in order to provide better and more efficient service to the users. The men's locker room will be decreased in size in order to accomodate this. Gone are the days when men exercised in one area, and women exercised in another. Welcome to the 90's, where men and women exercise together. The SCAA also hopes that this new move will bring back the alumni of the past, and will allow them to share in these wonderful new facilities with their spouses.

At this time government funding to Universities for construction of new facilities is no longer available (due to the so-called cut-backs!). Construction must then come from students. The Co-Ed Fitness Centre cannot be built without student approval of this levy.

The centre is estimated to cost $426,000 of which $295,000 is estimated for construction costs alone. The proposed levy on the students is to fund the construction costs together with any financing costs incurred in connection with the project. The students will help pay for "The Key" in the form of a graduated levy over four years.

The Recreation Department decided on the name "The Key" because of the new centers unique design (in the shape of a key). The enclosed area, where part of the men's locker room stands now, will be over 3000 square feet in size, and will even come complete with a large glass window in order to show off the new fitness machines, etc. There will be three specific areas inside the new facility:

WEIGHT RESISTANCE TRAINING AREA: with the Smith machine, leg press machine, leg extension machine, lat machine, pec deck, bicep machine, chest press and an abdominal machine.

AEROBIC TRAINING AREA: with Stairmasters, treadmills, rowing machines, life cycles, recumbent cycles, gravitrons and ski machines

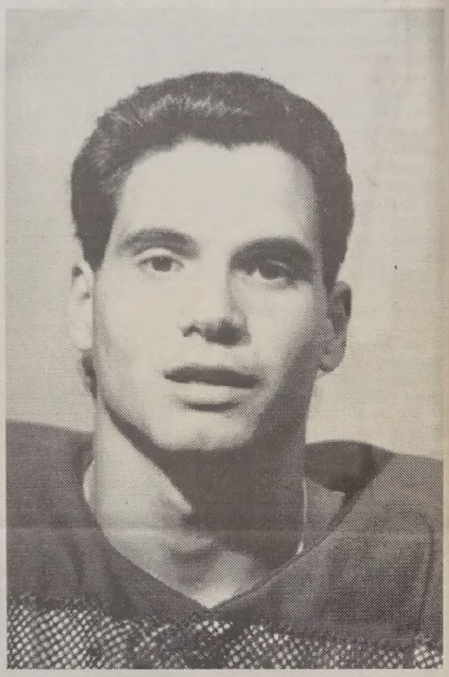
INDIVIDUAL EXERCISE AREA: with mats for stretching, a skipping area, abdominal boards, a wall ladder, a slide trainer and a step trainer.

Varsity Blues Lose to Laurier Hawks 27-16

DAVE ZOUS
SPORTS STAFF

Fans of the passing game were in for a treat when two of the top quarterbacks in the country—Varsity's **Mario Sturino** and Laurier's **Bill Kubas**— took to the air **Saturday, September 17 at Varsity Stadium**. Kick-off was scheduled at **2:00 pm**, as the Varsity Blues faced the Wilfred Laurier Golden Hawks in a key early-season matchup of two highly-rated undefeated teams (both teams won their seasons openers last Saturday: Varsity 17-10 over Guelph and Laurier 42-23 against York). The game was televised live by CHCH, Channel 11 with Paul Hendrick, Ken Welch and Wes Hicks doing the play-by-play.

The Blues won both games against Laurier last year, 45-21 at Varsity Stadium and 27-20 in the semi-finals in the SkyDome. The Hawks great passing duo of **Bill Kubas** and slotback **Stefan Ptaszek** are taking aim on several OUAA and CIAU records. Against York, Kubas completed 23 passes for 398 yards and 3 TDs; he trails only former Varsity star **Dan Feraday** in 4 significant career record categories: touchdown passes (50-46), yardage (7159-6496), attempts (885-790) and completions (501-433). Ptaszek caught 13 passes for 217 yards, and set 2 OUAA career records: 149 receptions (Guelph's **Dan Tocher** had 146) and 2427 yards (**Mark Magee**, Feraday's favourite passing partner, had 145 catches and 2385 yards). Ptaszek needs 13 catches and 229 yards to break the CIAU career records. Blues veteran pivot Mario Sturino completed 19 of 36 passes for 256 yards against Guelph. Hawks have won 14 of 25 games between the two teams since 1975.



Mario Sturino

This Saturday's Football game was also part of U of T's new **Spirit Challenge Campaign** (see last week's issue for details), a year-long promotional program for U of T students, featuring a grand prize of more than $7000, including one year's free tuition, a gala trip and a summer job.

A good idea for upcoming events is the U of T season ticket. Students may obtain a season ticket, good for all home events in Football, Basketball, Ice Hockey and Volleyball, for only $20.

NEXT WEEK: The review

Women's Blues win "Old Four" Soccer Tournament, but Men's team doesn't fare as well

DAVE ZOUS
SPORTS STAFF

The women's Soccer Blues opened the season in the best possible way, defeating McGill 1-0 and Ottawa 3-2 to win the annual **"Old Four Tournament"** September 10-11 at Varsity Stadium. **Marian Watt** scored against McGill and **Jody Russelle** had all three goals in the championship win over Ottawa. In other games, Ottawa edged Western 3-2 and UWO then defeated McGill 4-3.

The men's team did not fare as well though, losing 5-1 to Queen's and 3-0 against Western. McGill edged Western 2-1 in a shoot-out and then got past Queen's 1-0 to take the championship. **Both teams play two important home games this weekend in Varsity Stadium; FREE ADMISSION.**

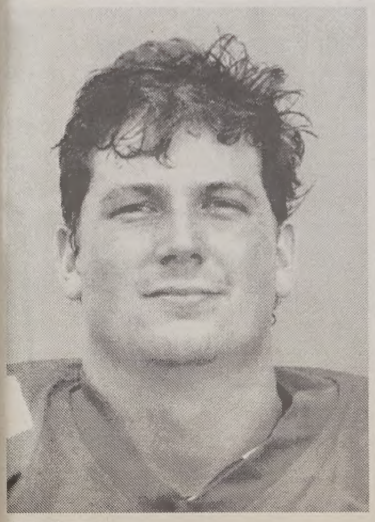
Help Dave!

Are you interested in sports? Have you always wanted to see your name in print? Come write for Sports and give Dave a break.
Stop by the Underground in R-2203E for information.

Volume 14, Issue 3

the Underground

Tuesday, September 20, 1994



Chris Barnett

Varsity Blues hold on to defeat Guelph 17-10

DAVE ZOUS
SPORTS STAFF

Wide receiver **Glenn McCausland** caught TD passes of 15 and 6 yards, and **Stuart Brindle** kicked a 42-yard field goal as Varsity grabbed a 17-3 half-time lead and withstood a long Guelph drive in the game's final minute. McCausland caught 6 passes for 85 yards, **John Nardi** caught 5 for 74 yards and **Francis Etienne** caught 4 for 64 yards; **David Richer** rushed 15 times for a total of 80 yards as well. Defensive backs **Chris Barnett** and **Rob Mooney** made timely interceptions. U of T had a 387-322 edge in total yardage. Linebacker **Todd Krauser** led the defense with 10 tackles; Barnett, **Geoff Brown**, **Alex Nayyer** and **Barry McCamus** each made 7 tackles.

Interfaculty Games
Upcoming Events

Tuesday September 20

4:00pm	Women's Soccer	vs.	ENGN N N N	Downtown:FCN
5:00pm	Men's Touch Football	vs.	SKULE N N	Downtown:BCE

Thursday September 22

7:30am	Women's Touch F/Ball	vs.	PHE N N N N	Downtown:BCW
5:00pm	Men's Rugby	vs.	LAW N N N	Downtown:BCW

Friday September 23

7:30am	Women's Field Hockey	vs.	ST.HILDA'S	Downtown:FCNE

Sunday September 25

12:00 noon	Women's Soccer	vs.	MEDS N N	SCARBOROUGH

EVENTS CALENDAR

For Gallery and Sunday Sarenade information, call Development & Public Relations at 287-7700.

Seminars and Workshops: Please register for all seminars/workshops in the Career Centre (at Counselling Services), S302. Held in Council Chamber (S403) unless otherwise noted. Read times and dates carefully!

TUES 20 SEPT

MEETING PLACE 12PM-2PM
The Music Club box office booth will be open for students to become members. The annual SCMC fee is $3.00 per person. Only SCMC members are eligible for discounts on tickets sold by SCMC. Tickets are currently on sale for *Don Pasquale* (Oct 25), *Tafelmusik* (Nov 13), and *Forever Plaid* (Dec 6 and 20). For more info about SCMC events, watch for banners in the Meeting Place, and check the notice-board outside the Music Studio (R-3708B). A hotline number will be announced soon.

H-WING PATIO 11:30AM
Versa Foods, CJCL - The Fan 1430, the Toronto Argonauts Football Club and Weight Watchers are sponsoring "Kicking Up Our Heels," a fundraiser lunch for The Key, the new lifestyle fitness centre being built on the lower level of the Recreation Centre.

WED 21 SEPT

RES. CENTRE 5:15PM
Second Nature Environmental Group are having their second meeting at the Student Village Centre. Proposed environmental events and activities will be discussed. Topics covered will be in the areas of composting, the 3 R's, Environmental Awareness Week, and many more. For information, contact Margot in I-2.

R3708B 5PM-6:30PM
Varsity Christian Fellowship: special speaker, Scarborough alumnus John McKay.
VCF is a group on campus seeking to build a supportive and challenging community for Scarborough Christians. Everyone is welcome.

THURS 22 SEPT

H-305 5PM-7PM
The Muslim Students' Association 1st General Meeting. Food! Elections! Speaker - Imam Zain Khan. For info, call Yasir at (905)420-4560.

SUN 2 OCT

MANDARIN CLUB
Mandarin Club Annual 5 Km Charity Run/Walkathon. Proceeds from participants' pledges go to the Chinese Cultural Centre of Greater Toronto. University participants receive a free College T-shirt and do not have to pay the registration fee. Call Marion Zimmer at 287-7087 for details.

TUES 4 OCT

THE GALLERY 4PM-7PM
Opening reception: Lynn Donoghue: Recent Works on Paper. This exhibition runs Oct 3 thru Oct 21. Hours: Mon to Fri, 11am-4pm

FRI 7 OCT

S403 2PM-4PM
Seminar: Another take on the job interview, this time presented by Janis Jones.

TUES 11 OCT

S403 10AM-3:30PM
Workshop: Job search techniques for recent or soon-to-be graduates focused on a particular career. Covers resumés, interviewing, and the hidden job market.

CLASSIFIEDS

Volunteers needed for a Salvation Army program in Scarborough. Assistance is needed for Arts and Crafts, Cooking or clerical skills during the day. For more information contact Frank at 693-2116.

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YEAR OF THE DOG.

Thousands of years ago, the Chinese said nineteen ninety-four would be the year of the Dog. Good call.